

note1: This DRAFT of the course assignments is subject to change. It is provided in draft form to suggest one possibility of how the course may proceed.

note2: Full full assignments for a given evening please check the course website.

Jan. 14 :: First Class—Introduction to the Course

■ “A Storytelling Craft,” in Sam Schrager, *The Trial Lawyer’s Art* 1-16 (Temple University Press, 1999)

□ Peruse: Course website (in-progress):

<http://myweb.wvnet.edu/~jelkins/advocacy-08/>

Jan. 21 :: No Class—Martin Luther King’s Birthday

Jan. 28 :: Gerry’s Spence’s Art—Lawyers Must Be Real—Foundations of a Storytelling Craft

■ Gerry Spence, *Win Your Case* 3-65, 85-101 (St. Martin’s Press, 2005)(“Where I’m Coming From” and ch. 1-6)

□ Peruse: James R. Elkins, *Instructions from the World: Story Basics* [Course Reserve: Law School Library]

[Begin reading, Gerry Spence, *Gunning for Justice*]

Feb 4 :: Gerry Spence: His Life and Trials

■ Gerry Spence, *Gunning for Justice* (New York: Doubleday and Co., 1982)

Feb. 11 :: Gerry Spence, Lawyer Poets, and the Lawyer as Photographer

□ Peruse: Gerry Spence, *Gerry Spence’s Wyoming: Landscapes: Poetry and Photography* (New York: St. Martin’s Press, 2000)

[Course reserve||law school library]

Feb. 18 :: Preparation of Class Presentations|Spence Video Tapes

Feb. 25 :: Preparation of Class Presentations|Spence Video Tapes

March 3 :: Preparation of Class Presentations|Spence Video Tapes

March 10 :: Sam Schrager's *The Trial Lawyer's Art* (1999): Group Presentations

- ① **Drama** — *The Trial Lawyer's Art*, pp. 17-37
- ② **Style** — *The Trial Lawyer's Art*, pp. 38-88
- ③ **Identity** — *The Trial Lawyer's Art*, pp. 102-173
- ④ **Deception and Truth** — *The Trial Lawyer's Art*, pp. 174-209

March 17 :: The Trial: Group Presentations—Spence's *Win Your Case*

- ① **Opening Statement** — Gerry Spence, *Win Your Case*, pp. 127-148
- ② **Direct Examination** — Gerry Spence, *Win Your Case*, pp. 149-167
- ③ **Cross-Examination** — Gerry Spence, *Win Your Case*, pp. 168-222
- ④ **Closing Statement** — Gerry Spence, *Win Your Case*, pp. 223-278

March 24 Spring Break—No Classes

Spence's Trial Books: Group Presentations

March 31*

- ① Gerry Spence, *Murder and Madness* (1983)

April 7

- ② Gerry Spence, *Trial by Fire* (1986)

April 14

- ③ Gerry Spence, *Half-Moon and Empty Stars* (2001) [novel]

* The March 31st date falls on the Monday following Spring Break. We can, in consideration for the group that would elect to go on this date, reschedule the presentation in April, which we require us to double up on the group presentations for one week in April.

April 21

④ Gerry Spence, *The Smoking Gun* (2003)

April 24 :: Last Day of Scheduled Classes || Course Writings are due (by 4 P.M.)