“Ice, Mouth, Song has a haunting beauty to it...”
—Stephen Dunn

“In Ice, Mouth, Song, Rachel Contreni Flynn uses memory’s various trajectories to reassemble the pieces of a midwestern childhood. Her story does not follow a narrative path but instead forms a chain of lyrical images that cohere with the force of archetypes.”
—Michael Collier

Rachel Contreni Flynn holds an MFA from the Warren Wilson Program for Writers. A corporate lawyer, she has won an Illinois Arts Council Award for poetry, and is widely published in national magazines and journals, and has been anthologized by Heather McHugh.